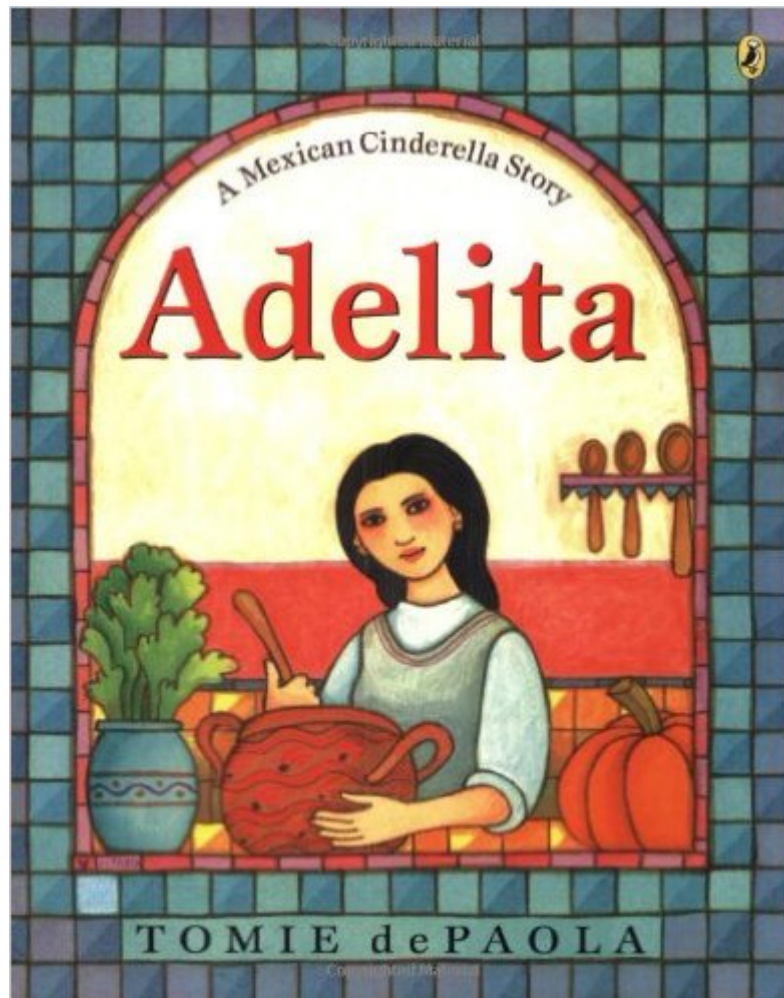


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# Adelita



## Synopsis

Hace mucho tiempo "a long time ago" there lived a beautiful young woman named Adelita. So begins the age-old tale of a kindhearted young woman, her jealous stepmother, two hateful stepsisters, and a young man in search of a wife. The young man, Javier, falls madly in love with beautiful Adelita, but she disappears from his fiesta at midnight, leaving him with only one clue to her hidden identity: a beautiful rebozo "shawl. With the rebozo in place of a glass slipper, this favorite fairy tale takes a delightful twist. Tomie dePaola's exquisite paintings, filled with the folk art of Mexico, make this a Cinderella story like no other.

## Book Information

Lexile Measure: AD660L (What's this?)

Paperback: 40 pages

Publisher: Puffin Books; Reprint edition (August 3, 2004)

Language: English

ISBN-10: 0142401870

ISBN-13: 978-0142401873

Product Dimensions: 9 x 0.1 x 10.9 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars See all reviews (29 customer reviews)

Best Sellers Rank: #49,809 in Books (See Top 100 in Books) #56 in Books > Children's Books >

Geography & Cultures > Multicultural Stories > Hispanic & Latino #64 in Books > Children's

Books > Fairy Tales, Folk Tales & Myths > Multicultural #422 in Books > Children's Books >

Growing Up & Facts of Life > Friendship, Social Skills & School Life > Girls & Women

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## Customer Reviews

This is a wonderful book for teaching the familiar unit of "Cinderella Around the World." I read it to my class and they loved it. This book also provides wonderful cultural references about Latin American culture, especially Mexican culture. I am Mexican and I felt that it was authentic. Additionally it has some Spanish phrases you can teach children or at least introduce the concept. The illustrations are also beautiful.

Poor Adelita. Her mother died in childbirth, her adoring father soon remarried a mean and jealous

woman with two awful daughters, and then he unfortunately die, too. Adelita was now all alone in the world, living with an unloving, cruel family. Soon, she was relegated to the position of servant and sent to live in the kitchen, cleaning, cooking, and taking care of her stepmother's and stepsisters' every want, wish, and need. One day an invitation arrived for a fiesta at Senor Gordillo's hacienda to celebrate the homecoming of his son, Javier..... Tomie dePaola takes the old and familiar Cinderella story, and gives it a clever and humorous, south of the border twist. This is a much more realistic retelling. There's no pumpkin coach, fairy godmother, or glass slipper, but the magic of the Cinderella theme shines through with charm and wit. Mr dePaola's lively text is heartwarming and engaging, and sprinkled with Spanish words and phrases. But it's his vibrant and expressive artwork that really make this picture book stand out and sparkle. Each page is a feast for the eyes, filled with warm colors, dazzling Mexican folk art designs, and marvelous eye-catching detail. Young and old alike, will want to linger and explore each illustration before turning the page. Perfect for youngsters 4-8, Adelita is a wonderful addition to the collection of Cinderella stories. This is Tomie dePaola at his very best, and a must-have for all home libraries.

A fantastic Mexican version of Cinderella. What's great, too, if you don't know Spanish, is that these rarely sprinkled words and phrases used in the narrative can be skipped since the English appositive comes right after. Even if your listener (I read to children) isn't familiar with the English Cinderella, this will still delight them with its characters and suspense. The illustrations are large, colorful, and simple. I'm sure the reader/listener will cheer at the end of the reading. Differing from one reviewer, I DO think this is one of dePaola's best stories. Picture Book: Grades 1-4, Fiction/Fairy Tale

I teach 5th grade and used this book when teaching about archetypal characters. My students and I both loved this book! This Cinderella story was creative and kept the students interested. The illustrations were fantastic. I am taking the book home to read to my three and a half year old who I know will just love this book, too!

I collect cinderella books and use a venn diagram from Mailbox magazine to compare the new versions to the original. Our school adopted Mexico as our multicultural focus and this book worked wonderfully.

In Tomie dePaola's cultured story of Adelita, the Mexican Cinderella, pretty young Adelita's mother

dies, leaving her daughter and husband. Later on, Adelita's sad father marries another lady who has two daughters. Adelita's new stepmother and stepsisters are mean, but still she finds happiness and love at the end of the story. Great story and beautiful illustrations! This is a great book!

Second grade. This is a perfect selection for a unit on comparing cinderella stories from around the world. Every year the students really love this version. They enjoy the story and love the use of spanish language and enjoy seeing all of the elements of mexican culture. Which is near and dear to their hearts since the school is in inner city near the mexican border in California.

Adelita is a Mexican Cinderella at the mercy of her cruel stepmothers and stepsisters. You know the story. The difference is that Mr. de Paola uses Mexican culture to breathe new life into a often tired old story. The result is a beautifully witten and illustrated adaptation rich with language and culture that makes it a true joy to read to my little ones. My four year old daughter loves this story and has me check it out from the library over and over again. (I think it's time to buy her her own copy.) I especially love reading the Spanish phrases which not only educates, but makes the story even more authentic. You will enjoy this tremendously.

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